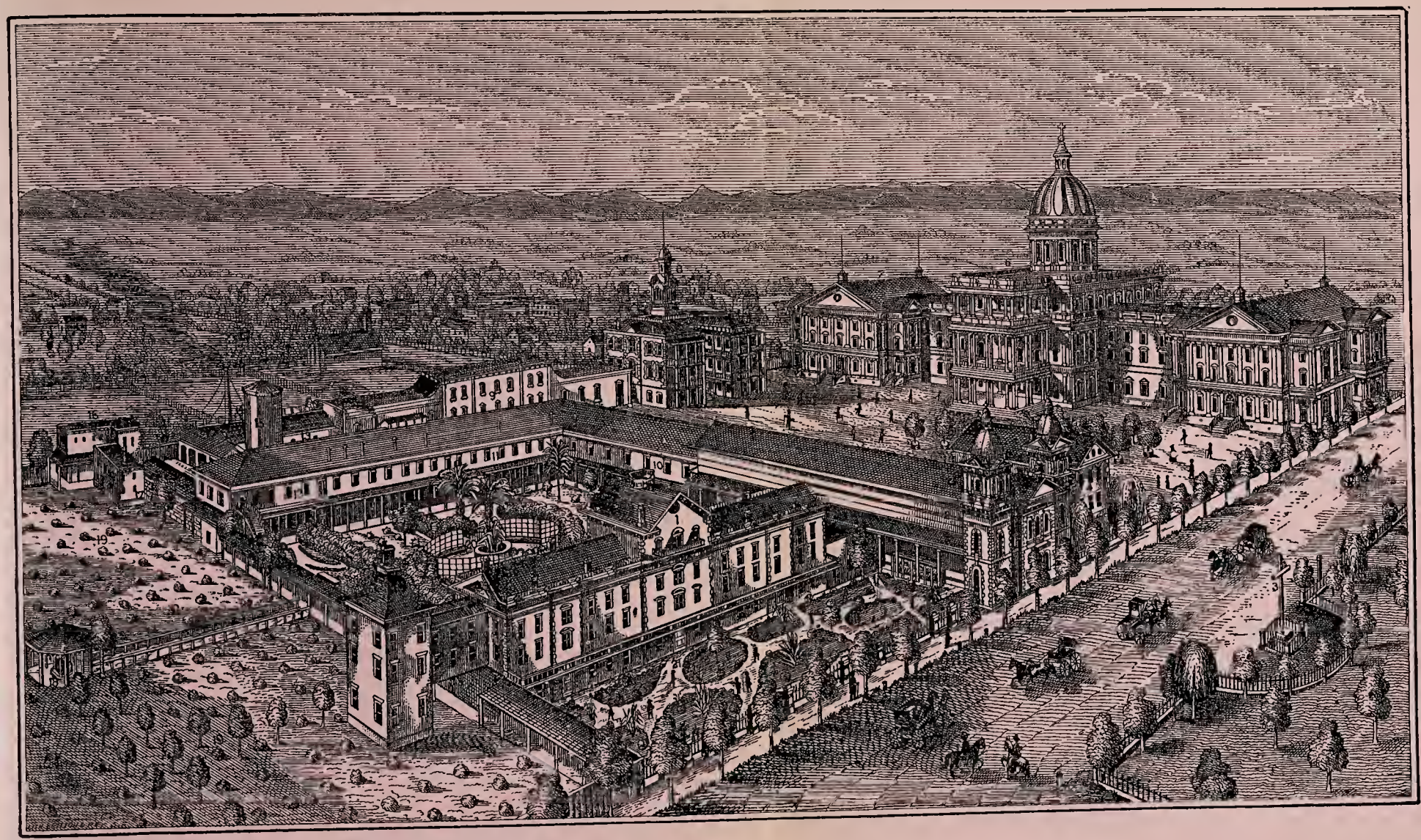
DESCRIPTIVE CATALOGUE OF SANTA CLARA COLLEGE

SANTA CLARA

CALIFORNIA

1891.

COLLEGE STEAM PRINT.



BIRDS-EYE VIEW OF SANTA CLARA COLLEGE.

PLATE I.

1. Teachers' Residence.
2. Old Mission Church.
3. Mission Cross.
4. Memorial Chapel.
5. Exhibition Hall.
6 and 7. Contemplated Additions.
8. Scientific Department.
9. Literary and Commercial Department.
10. Clothes Room.
11. Infirmary.
12. Library.
13. Printing Office.
14. Steam Laundry.
15. Water Works.
16. Bakery, Tailor's and Shoemaker's Shop.
17. Machine Shop.
18. St. Joseph's Shrine.
19. Vineyard.
20. Garden and Fish Pond.
21. Front Park.

A. M. D. G.

DESCRIPTIVE CATALOGUE

OF

Santa Clara College

SANTA CLARA, CAL.

SESSION 1890-91.

COLLEGE STEAM PRINT.
1891.

INQUIRIES being frequently made by friends and correspondents for detailed information concerning the College, it has been thought proper to comply with their wishes and publish the following particulars.

A. M. D. G.

DESCRIPTIVE CATALOGUE

— OF —

Santa Clara College,

SANTA CLARA, CAL.

SANTA CLARA COLLEGE is situated in the town of Santa Clara, which is justly celebrated for the beauty of its surrounding scenery, and the mildness and salubrity of its climate. The Southern Pacific and the South Pacific Coast railroads pass through the town.

The College is conducted by the Fathers of the Society of Jesus. They are the successors of the Franciscan Fathers, the pioneers of civilization on this coast, who, as early as 1777, founded the Mission of Santa Clara, and labored zealously to elevate the moral character, and develop the material prosperity of the inhabitants. On the 19th of March, 1851, Santa Clara College was established in the old mission buildings for the purpose of affording to all who might desire it, the means of obtaining a liberal and Christian education. On the 28th of April, 1855, it was chartered with all the rights and privileges of a university.

In subsequent years extensive additions were made to the premises, and now there are seven large buildings, besides others of less importance, enclosed in a quadrangle of nearly

ten acres (plate 1). With most complete and appropriate accommodations in every department, and a full staff of professors, this institution presents uncommon advantages for the moral, mental, and physical training of young men and boys.

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SYSTEM OF INSTRUCTION.

After a student has been admitted into the College, he is examined and placed in the class for which he may be fitted. He then passes on regularly either through the Classic, the Scientific, or the Commercial Course.

The Classical course embraces all the studies proper for those who aspire to the academical degree of A. B. (See page 8.)

The Scientific course comprises all the studies to be pursued by those who aspire to the degree of S. B. (See page 8.)

The Commercial course includes all the branches necessary to obtain the Commercial certificate. (See page 9.)

The mode of teaching is such as to make the pupils understand their lessons independently of text books, and rely on the latter rather as a reference and guide, than as their only stock of knowledge.

Special and constant attention is paid, as well in the lower as in the higher classes, to English composition.

At any time during the year, and particularly at the first minor examination, if any one be found capable of passing to a higher class, he is promoted.

To excite laudable emulation, the honors obtained in the several classes by the students are announced monthly, and printed certificates given to those who have distinguished themselves in application or good deportment. An examination of all the classes takes place before the Christmas holidays, and before the close of the session.

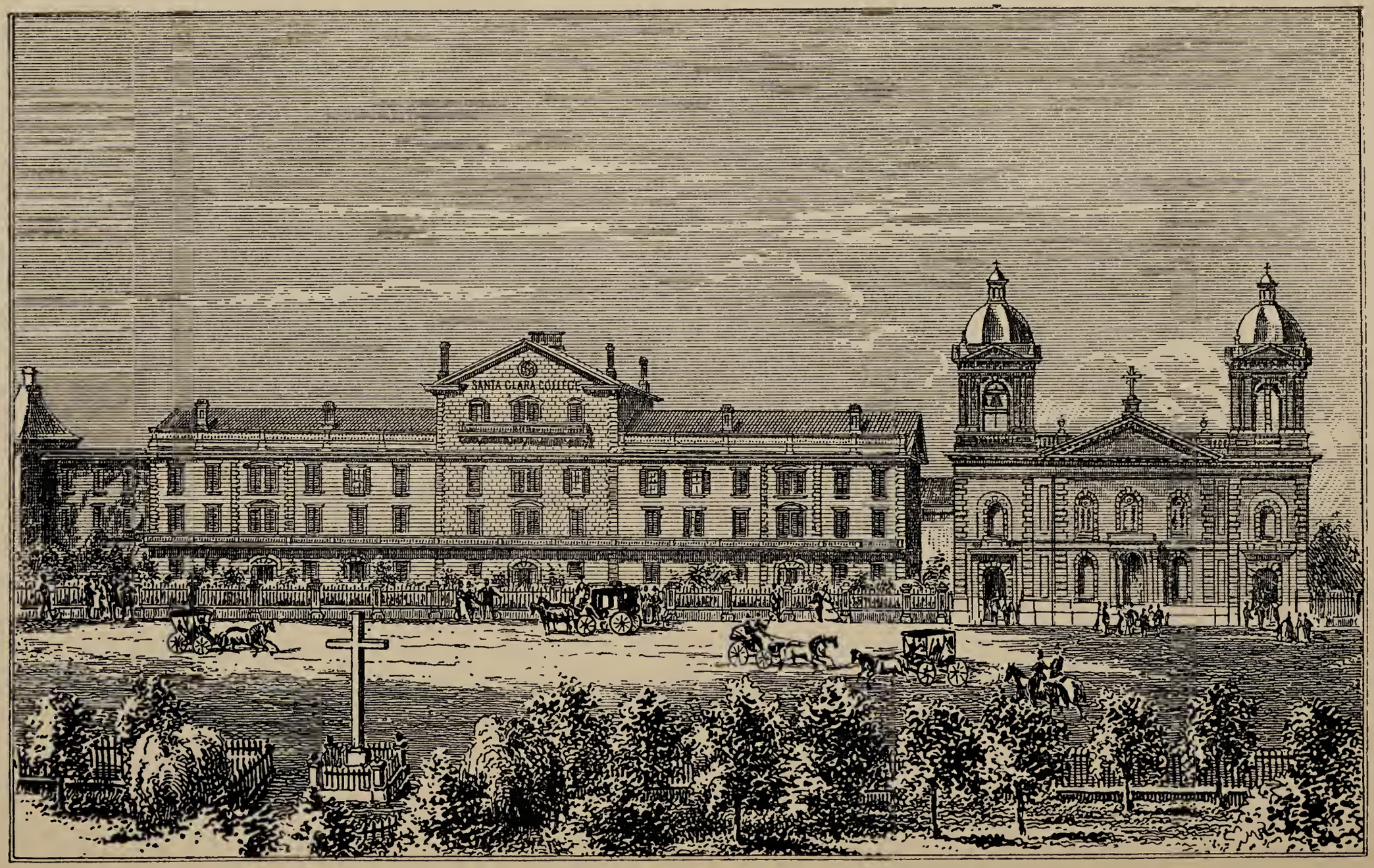

PLATE 2. THE OLD MISSION CHURCH AND TEACHERS' RESIDENCE.

At the end of the year, gold and silver medals and valuable premiums are distributed to the more worthy.

The scholastic year consists of but one session It commences at the beginning of August, and ends at the beginning of June, with a public exhibition—either literary or scientific—followed by the conferring of Degrees and the distribution of premiums.

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CLASSIFICATION OF STUDIES.

N. B.—The studies marked * are optional.

Christian Doctrine.

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Greek.

1ST CLASS—Composition in prose and verse; Thucydides, Demosthenes, Sophocles, Pindar. Greek style attended to.

2D CLASS—Prosody, Dialects, Scanning and Construction of verses, Composition in prose; Euripides, Homer, Herodotus, Isocrates.

3D CLASS—Syntax, exercises; Cyropædia, Homer.

4TH CLASS—Contracted nouns, Perispomena verbs, Verbs in μι. Æsop's Fables, Xenophon's Anabasis, Exercises.

5TH CLASS—Simple nouns, adjectives, comparison, numerals, pronouns, Verb ειμι, Regular Verbs in ω—; Translation from Kersten's Greek Testament; Exercises.

Latin.

1ST CLASS—Latin Orations, Composition in verse; Cicero's orations, Tacitus, Livy, Virgil, Horace, Terence, Juvenal—analyzed as regards style, perspicuity, precision, &c.

2D CLASS—All the grammar reviewed; Composition in prose and verse; Cicero, Virgil, Sallust, Catullus, Tibullus and Propertius. Style attended to.

3D CLASS—Syntax in full, Prosody, Construction of verses, Composition in prose, Exercises; Cicero "de Amicitia" and "de Senectute." Cæsar, Ovid.

4TH CLASS—Gender of Nouns, Government of Verbs and Nouns, Exercises. Viri Romæ, Nepos.

5TH CLASS—Rudiments, Declension of Nouns, Conjugation of Regular and Irregular Verbs, etc.; Primary Syntax, Exercises; Epitome Historiæ Sacræ, Viri Romæ.

English.

1ST CLASS—Rhetoric, Oratorical Composition.

2D CLASS—Precepts of Rhetoric abridged, Poetry, Composition in prose and in verse.

3D CLASS—Grammar, Syntax in full, Derivation, Prosody, Composition.

4th CLASS—Grammar, Orthography, Etymology, Primary Rules of Syntax, Composition.

5TH CLASS—Rudiments of Grammar, Exercises, Composition.

Elocution.

Taught in all the English Classes.

Mental Philosophy.

1ST YEAR—Logic and Metaphysics.

2D YEAR—Ethics, Natural Right, Principles of the Laws of Nations, and Natural Theology.

Natural Sciences.

ELEMENTARY CLASS—Mechanics, Astronomy, Physiology, Botany, etc.

HIGHER CLASS—1ST YEAR—Natural Philosophy, Inorganic and Organic Chemistry.

2D YEAR—Natural Philosophy continued, Analytical Chemistry, Practical Assaying, Mineralogy, Geology, &c.

Mathematics.

1ST CLASS—Analytical Geometry and Calculus.

2D CLASS—Solid Geometry, Plane and Spherical Trigonometry, Conic Sections, Surveying.

3D CLASS—Algebra, Linear and Plane Geometry.

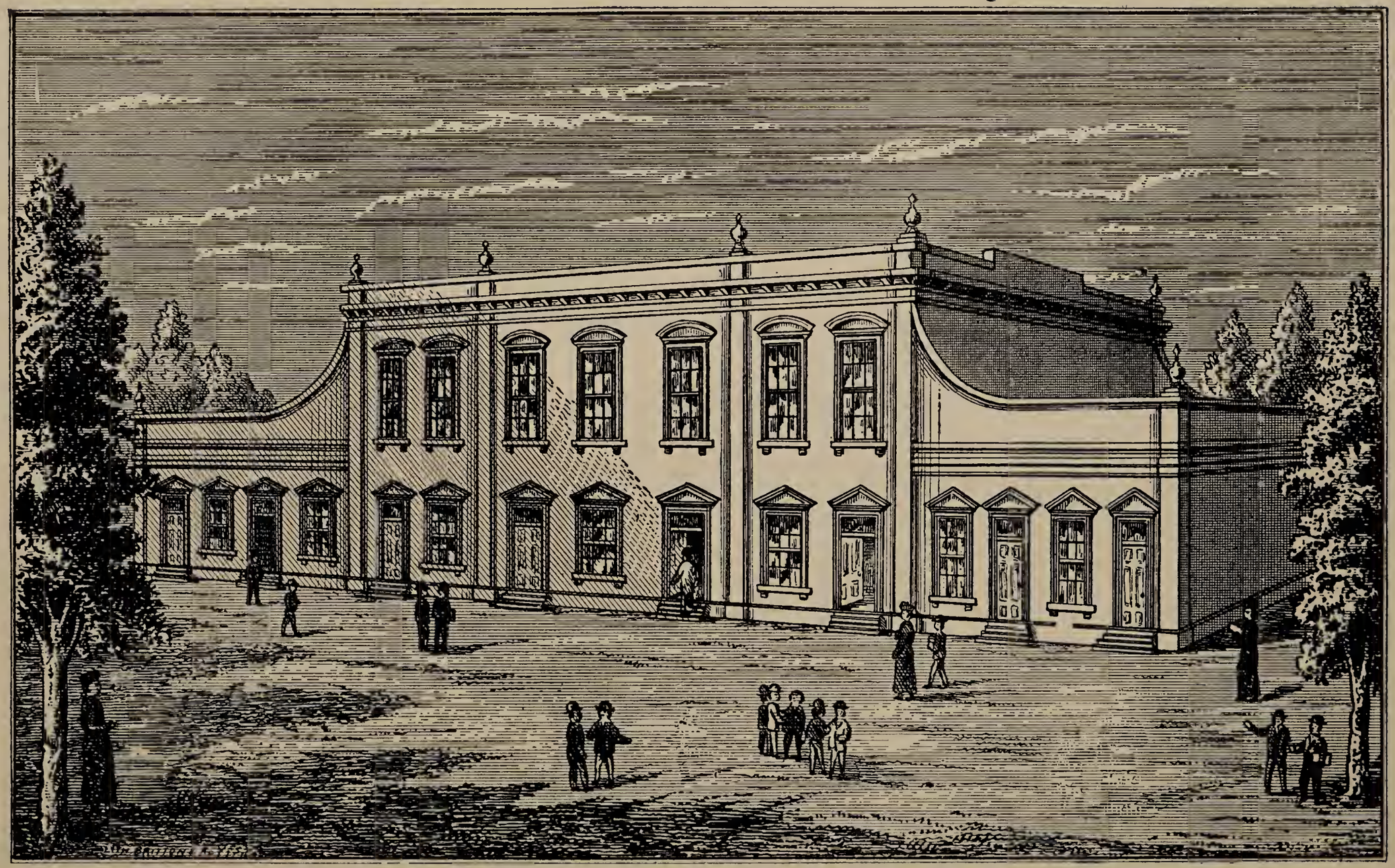

PLATE 15. THE LITERARY AND COMMERCIAL DEPARTMENT.

Arithmetic.

(Mental and Written.)

1st Class—Higher Percentage—Interest, Bank Discount, Exchange, Foreign and Domestic; Proportion, Equation of Payments, Building Associations, Square and Cube Root, Arithmetical and Geometrical Progressions.

2d Class—Bills and Accounts, Practical Measurements, Stocks, and Dividends; Higher Ratio and Proportion; Advanced Percentage, Interest and Discount; Par, Premium and Discount.

3d Class—Review of Fractions, Least Common Multiple, Greatest Common Divisor; Compound Numbers. Principles of Ratio and Proportion, of Percentage, Interest, and Discount.

4th Class—The First Rules—Least Common Multiple, Greatest Common Divisor; Fractions, Common and Decimal.

Book-keeping.

Theoretical—Single and Double Entry, Science of Accounts, Mercantile Law.

Practical—Transactions in all branches of business.

History.

1st Class—Ancient History.

2d Class—Modern History, from the beginning of the Crusades, A. D. 1095, to the Discovery of America; from the Discovery of America to the present time.

3d Class—Modern History, from the battle of Actium, B. C. 31, to the beginning of the Crusades, A. D. 1095.

4th Class—History of the United States.

5th Class—Bible History.

Geography.

1st Class—Ancient Geography.

2d Class—Modern Geography, *Europe, Asia and Africa.*

3d Class—*North and South America, West Indies.*

4th Class—*United States, and particularly the State of California.*

5th Class—Primary Geography.

Orthography and Reading.

Penmanship.

* Modern Languages.

1ST CLASS—Translation, Composition, Conversation.

2D CLASS—Irregular Nouns and Verbs, Syntax, Translation, Conversation.

3D CLASS—Regular Nouns and Verbs, Primary Rules of Syntax, Translation.

* Fine Arts.

DRAWING of every kind, Figure, Landscape, Architectural, Mechanical, etc.

MUSIC—Vocal and Instrumental, Piano, Brass Instruments, Clarionet, Flute, Violin, etc.

ACADEMICAL DEGREES.

A. B.

The degree of Bachelor of Arts is conferred on those only who, on completing the studies of Logic and Metaphysics, Solid Geometry, Trigonometry, Conic Sections and Surveying, Elementary Chemistry, and the treatises of the first year of Natural Philosophy are found, after due examination, sufficiently qualified. To become a candidate for the degree of A. B., a satisfactory examination is previously required in English Rhetoric and the Latin and Greek Classics.

A. M.

The degree of Master of Arts is conferred on those who, having received the degree of A. B., shall have passed a satisfactory examination in Moral Philosophy, Analytical Geometry and Calculus, Organic and Analytical Chemistry, and the treatises of the second year of Natural Philosophy.

* S. B. and S. M.

The conditions for obtaining the degrees of Bachelor and Master of Science are the same as for the degrees of A. B. and A. M., respectively, with the exception of Latin and Greek.

* N. B.—The degree of S. B. will cease after this year, that of S. M. after next year.

PLATE 4. THE SCIENTIFIC DEPARTMENT.

Commercial Certificate.

A certificate will be given to those Students who, after having completed the Studies of Grammar, Arithmetic, Algebra, Penmanship, and theoretical and practical Book-keeping, shall have passed a satisfactory examination.

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GENERAL REGULATIONS.

No one will be admitted unless he has a good moral character.

Any one coming from another Institution will be required to produce a satisfactory recommendation from the Principal of such Institution.

No one can become a pupil of the College for a shorter period than half a session.

As the members of the College profess the Catholic Religion, the exercises of religious worship are Catholic; but members of any religious denomination are received, provided they be willing, for the sake of order and uniformity, to be present, with propriety, at divine worship.

No Student will be permitted to leave the College on visits of any length, except at the Christmas holidays, from the 23d of December to the 3d of January, if such be the wish of his parents or guardian.

Those students, however, whose parents live in the vicinity of the College are allowed to visit them once a month.

Students leaving the College for the summer vacation, or Christmas holidays, and failing to be present on the day appointed for reopening the classes, will, by the fact of absence, be excluded from the College until the following session; except cases in which the parents or guardian of the dilatory student shall show cause of absence which the Faculty of the College shall consider wholly sufficient.

All Thursdays of the academic year are holidays, but should an extraordinary holiday fall on a Tuesday, Wednesday, or Friday, classes may be continued on Thursday, as usual.

The students will not be allowed the use of Tobacco.

The students will not be permitted to have any books or publications that have not been approved by the President.

To cultivate the heart, no less than to develop the intellectual and physical faculties of their pupils, is a duty kept constantly and sacredly in view by the Fathers.

Experience having proved the necessity of keeping the younger students apart from the older, their respective dormitories, playgrounds, study-halls, etc., are entirely separated.

The Students' correspondence is subject to the inspection of the President.

To hold meetings or to form clubs or societies of any kind, without the consent of the President; the habitual use of profane language; any gross immorality committed either within or without the precincts of the Institution; the possession or distribution of immoral publications or pictures; intoxication; procuring or introducing directly or indirectly into the College ardent spirits; habitual idleness and violation of the rules of the College; obstinate refusal to submit to a punishment inflicted; absence from the College at night without leave from the President; avowed principles of infidelity; express contempt or ridicule of religion, expose the offender to dismissal.

Violations of the established discipline of the College are suppressed in a mild but effectual manner. Should any student prove refractory or immoral in spite of all efforts to correct him, he will be sent back to his parents or guardian.

Twice a year bulletins are sent to parents or guardians, to inform them of the health, deportment and application of their sons or wards.

PLATE 5. THE SCIENCE LECTURE ROOM.

SPECIAL DIRECTIONS.

On entering the Institution, the students must be provided with two pairs of sheets; three pillow-cases; a white counterpane, (eleven quarters by ten); three suits of clothes adapted to the season; a sufficient number of shirts, drawers, handkerchiefs, socks, boots, napkins, towels; combs, brushes and other necessary articles.

All the clothes of the students are under the charge of a wardrobe-keeper, by whom they will be kept in good order.

The mending of clothes and boots is done in the Institution at reasonable rates.

For clothing, books, pocket-money and the like, no advance is made by the Institution. To meet such incidental expenses, a sufficient sum must be deposited with the Treasurer.

The students whose parents do not live in California, must have a responsible Agent in the vicinity.

Whenever parents or guardians wish to have their sons or wards come home, they are requested to inform the President of the College by letter; and should they withdraw them from the College, they must settle accounts and forward money to defray traveling expenses.

N. B.—Parents or guardians, intending to place their sons or wards in this Institution, are recommended to send them at the commencement of the session, in August.

No Students will be kept in the College during the Summer Vacation.

TERMS.

For Boarders.

Entrance fee to be paid only once..... ....$ 15 00
Board, lodging, tuition, washing and mending linen, school stationery, viz., paper, ink and pens· medical attendance and medicines, fuel, light, baths, etc., per session of ten months..... .... 350 00

N. B.—If more than two brothers enter the College, each additional one pays only $200.00 per session.

For Day Scholars.

Tuition in the Preparatory Department per month. .....$ 4 00
" " Higher Department..... 6 00

Extra Charges.

For the use of Instruments in Natural Philosophy and for Chemicals: 1st year, per month.....$ 3 00
2d " " 5 00
Practical Business Rooms, per month..... 2 00
Modern Languages, viz.: Spanish, French, Italian, German.....each, per month 5 00
Brass Instruments (in class)..... ..... " 5 00
" " (singly)..... " 8 00
For the use of Brass Instruments..... " 1 00
Flute, Clarionet..... .... " 5 00
Violin, etc ..... " 8 00
Piano, with the use of Instrument..... .... " 8 00
Vocal Music (in class)..... " 3 00
Drawing of any kind..... " 6 00
For each Academical Degree..... " 10 00
For a Commercial Certificate.... ..... " 5 00
School Books are furnished at Dealers' prices.

Plate 6. THE CHEMICAL LABORATORY.

The students, whose parents are willing to pay extra, may have regular lessons in Gymnastics, Fencing and Dancing, provided their number be sufficient to employ a professor.

N. B.—Payments are to be made a half session in advance. Regular accounts of board, tuition, etc., are sent every half session, when an immediate remittance must be made of the full amount. This will be strictly enforced in all cases. Should any student be obliged to withdraw from the College before the term expires, a proportionate deduction will be made, but none for any temporary absence.

The Old Mission Church and Teachers' Residence. (Plate 2.)

The old Mission church stands near the entrance of the College. It is 198 feet long and 44 feet wide, and is used as the Parish Church. Its front is of modern architecture, but the interior has been preserved very nearly in its primitive state, with "Indian frescoes," and old Mexican wooden carvings. On the square in front of the church rises the original wooden cross, 32 feet high, which was erected by the Indians at the first settlement of the Mission.

The entrance to the College is through a three-story building of 198 x 40 feet, which has a central fourth story, and contains a suite of seven parlors, the residence of the Faculty, the branch library of the Professors, the Training and Normal School of the Society, and the Pastor's office. The entrance hall opens on an interior garden of 200 x 135 feet surrounded by long verandas and crossed by arbors of grape-vines, among which grow exotic plants and flowers, fig, lemon, and orange trees, and very large palm trees. A fish-pond and jet-d'eau ornament the centre. In the adjoining vineyard are seen olive trees planted in the year 1805, and a rotunda containing a life-sized statue of St. Joseph.

AIDS TO MORAL TRAINING.

The students are, at all times and places, in the company and care of their tutors.

The offices of the several directors are open daily, where the students may call upon them and receive such private instruction and advice as they may desire, and may be conducive to their individual improvement.

SODALITIES and other Societies are established for the cultivation of a gentlemanly and Christian spirit among the students. They have weekly meetings, appropriate exercises, and the help of special libraries. A lecture on points of morality and religion is given to all on Saturdays.

The chapel (plate 3) is 80 x 35 feet. It is lighted by two rows of stained-glass windows, and is tastefully decorated with fresco paintings. Here the students have morning and evening prayers, as well as Mass and a sermon on Sunday, and all those who wish, have also the opportunity of hearing Mass daily.

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AIDS TO MENTAL TRAINING.

Class and Study Rooms.

There are eighteen class-rooms, and two study halls, all of which are very large and well ventilated, and furnished with private desks for each student. Every branch of learning is divided into several graded classes, taught for one hour at the same time of the day, each having its respective class-room and professor. The class-rooms are used for the recitation and explanation of lessons. The study halls are reserved for private study and preparation, the students having there a valuable Reference Library to which they may have access at any time during their study hours.

Scientific Department. (Plate 4).

This building is **E** shaped, the main front extending 110 feet, and the wings running 82 feet deep. The roof is a floored walk

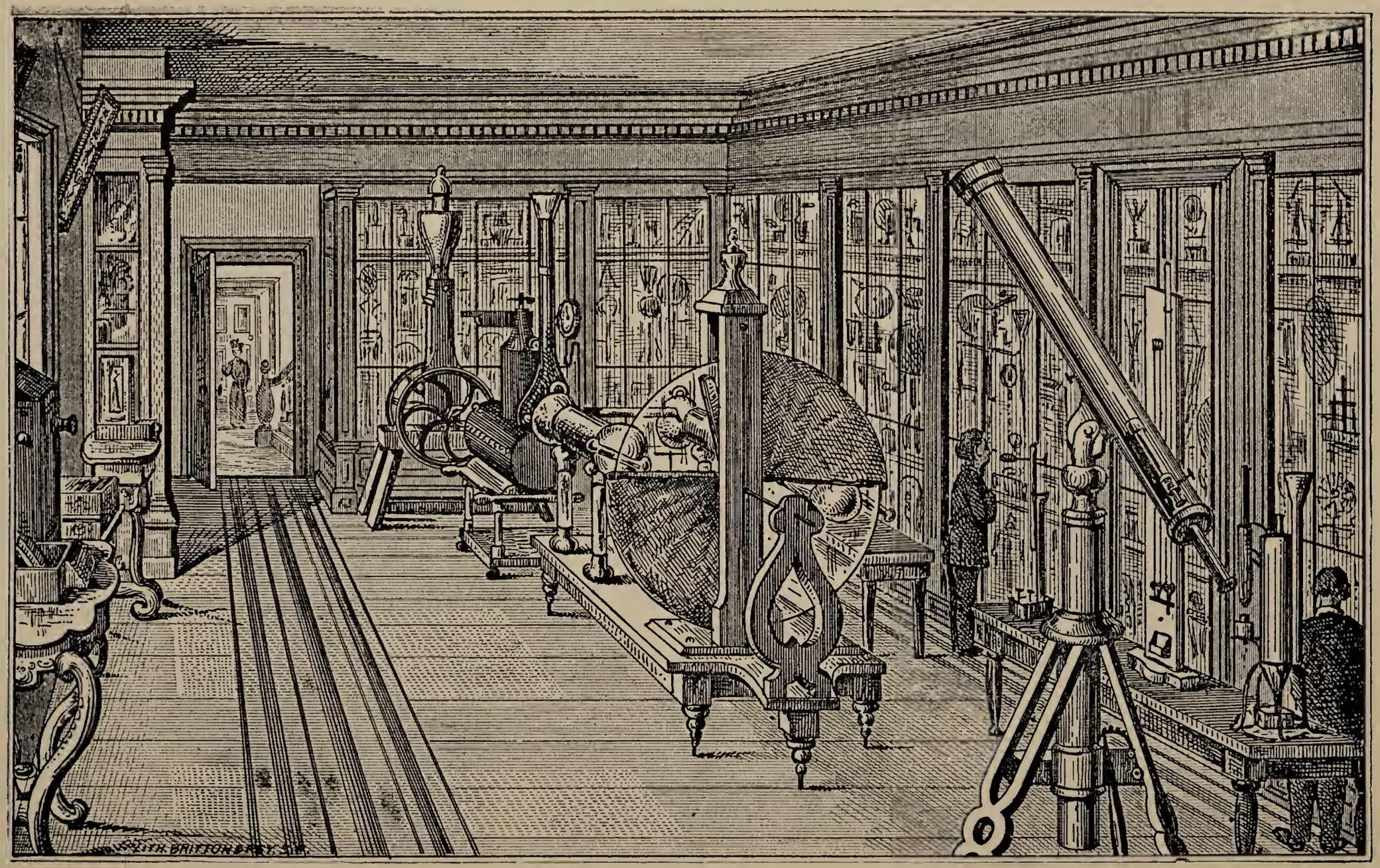

PLATE 7. THE PHILOSOPHICAL CABINET.

protected by a balustrade. The tower, or belvedere, is 93 feet high to the base of the flagstaff.

Science Lecture Room. (Plate 5).

It contains a full assortment of pure chemicals and scientific charts, and a collection of the rarest original works of reference from the pens of the most celebrated scientists of modern times.

Chemical Laboratory. (Plate 6.)

Assaying and chemical analysis are daily practised by the more advanced students with the aid of a five-flued smelting furnace, two cupelling furnaces, and a complete stock of chemical glass-ware, and utensils of every description. The Battery Room contains a Grove's battery of 190 cells; a Bunsen's battery of 140 cells: and a mammoth Bunsen of 6 cells, besides several other smaller batteries.

Philosophical Cabinet. (Plate 7.)

In the department of Physics, as well as in that of Chemistry, the students are expected to become thoroughly acquainted with practical operations, and to write lectures on given subjects, and illustrate them with experiments. For this purpose they have a collection of 450 instruments and machines, pertaining to mechanics, hydraulics, pneumatics, acoustics, heat, electricity, magnetism, optics, meteorology, astronomy, &c., all of which are successively used in the class-room. This very complete and costly apparatus, mostly manufactured to order in Paris, is constantly receiving important additions of the latest inventions to keep pace with the progress of science.

Museum. (Plate 8.)

This room contains a collection of four thousand specimens of mineralogy, conchology, fossils, petrifactions, volcanic matters, natural curiosities, and other instructive objects from various parts

of the world. For the study of crystallography there is a complete set of sixty-five magnificent glass models of very large size, showing, by an ingenious contrivance, the axes of each variety of crystals, and their abnormal combinations.

Elementary Science Room. (Plate 9.)

A short course of science is taught for the convenience of those students who cannot attend the lectures of the regular or long course. The principal subjects treated of are Astronomy, Mechanics, Anatomy, Physiology and Hygiene, every lesson being practically illustrated with instruments, diagrams and projections from a powerful solar microscope.

Literary Congress. (Plates 10 and 11.)

The Literary Congress is composed of two coordinate branches, the Philalethic Senate and the House of Philhistorians. In its form and method of procedure the Congress of the United States has been taken as a model, the President of the College filling, ex officio, the place of the Executive. By such an organization the members may not only enjoy all the advantages afforded by debating societies, but at the same time acquire a practical knowledge of parliamentary law and the manner in which legislative bodies are conducted.

Weekly meetings for debate are held throughout the year; elections of officers semi-annually. Each of these literary societies has a choice and well stocked library and reading room, open every day to its respective members.

Libraries.

There are nine sectional or branch libraries, located in the various departments and selected severally with a special view to the particular wants of the Professors, the Normal School, the Science room, the Philalethics, the Philhistorians, the Sodalities, the Congregation, the Dramatic and the Musical society. The principal Library of the College (plate 12), though containing not

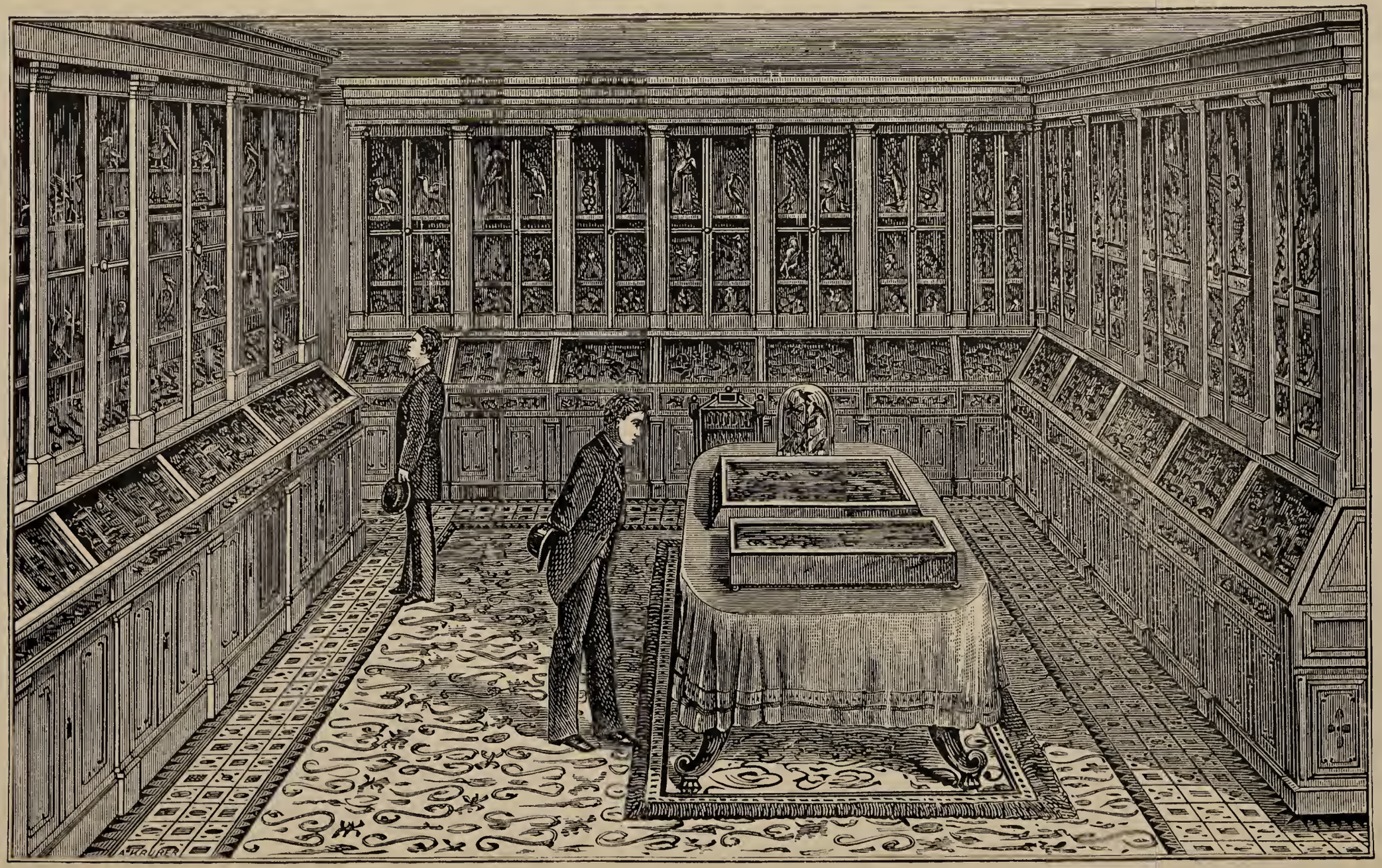

PLATE 8. THE MUSEUM.

more than twelve thousand volumes, possesses one of the choicest collections of books in the State. Many of the works are very rare, some nearly four centuries old, and in an excellent state of preservation. Among the numerous works worthy of notice is a collection of three hundred and fifty volumes reproducing in their original text, the most prominent historical and polemical writings of antiquity, from the first century of the Christian era to the ninth; a manual of asceticism in thirty-three languages, and a manuscript choir-book on parchment, bound in wood and massive bronze.

Exhibition Hall. (Plate 13.)

This building is 113 x 143 and 76 feet high. The hall (plate 14) is principally used for exhibitions, literary and scientific. Dramatic exercise being acknowledged to afford the best means of teaching elocution, the students have formed among themselves a Senior and a Junior Dramatic Society. Their selections are for the most part from the classic and legitimate drama, which they occasionally present to the public. For this purpose the hall is provided with a stage. By a happy combination of the dimensions and materials of the walls and ceiling, the acoustic properties of the hall have been secured with very satisfactory results. The auditorium, on a conveniently sloping floor, is 91 feet deep, 70 feet wide, and 42 feet high, and is surrounded by spacious galleries, the whole being fitted up with elastic slat seats of a comfortable pattern, and capable of accommodating 3,000 spectators. The stage is 38 feet deep, the opening of the proscenium 34 feet wide. It is provided with all the necessary appurtenances of green-room, property-room, paint-shop, elastic gas pipes, hydrants and hose, &c. There are 14 sets of scenery of considerable merit, and a very handsome drop curtain, as also a large assortment of ancient and modern costumes. This building, as well as the others, is earthquake proof, and has ample means of egress, both from the main floors and the galleries. The stairs at each of its four corners are enclosed in independent turrets, thus adding much to the safety of the building.

Literary and Commercial Department. (Plate 15.)

The dimensions of this building are 184 x 43 feet. The first floor is divided into the class-rooms of Rhetoric, Grammar, and Languages. The second floor is occupied by the Commercial rooms. As it not unfrequently happens that young men, after having studied book-keeping for years, are yet much embarrassed in its application to business transactions, the College offers the great advantage of a peculiar department calculated to obviate that difficulty. The object of this department is to represent, as faithfully as possible, the commercial world in miniature, thus affording the students an opportunity of becoming thoroughly acquainted with the intricacies peculiar to each branch of business. For this purpose there are two large halls (plate 16) fitted up with elegant offices, which are in themselves miniature commercial houses of beautiful architectural designs. These offices or houses represent the more important lines of business, such as Importing, Jobbing, Forwarding, Real Estate, Insurance, Exchange, Brokerage, Commission, General Agency, Merchandise Emporium, Banking, &c. There are also three Telegraph offices, a Post office, an Express office, and a Register and Treasury office. All of the above named offices, or business houses, are ranged along the walls, while the central parts of the halls are occupied by fine standing desks for general merchandising business. Between the two halls a room neatly fitted up as the private office of the Director, is accessible to the students for consultation.

A Tribunal of Commerce for the adjustment of cases by legal procedure holds its meetings in a neatly furnished hall which has the appearance of a regular court room.

The telegraph line of the Department is in communication with other College buildings, whence, as if from abroad, a Board of Brokers receives regular Financial and Stock reports.

School of Design.

To artistic drawing, as well as architectural and mechanical, is allotted a spacious room, lighted on three sides, and furnished with appropriate fixtures.

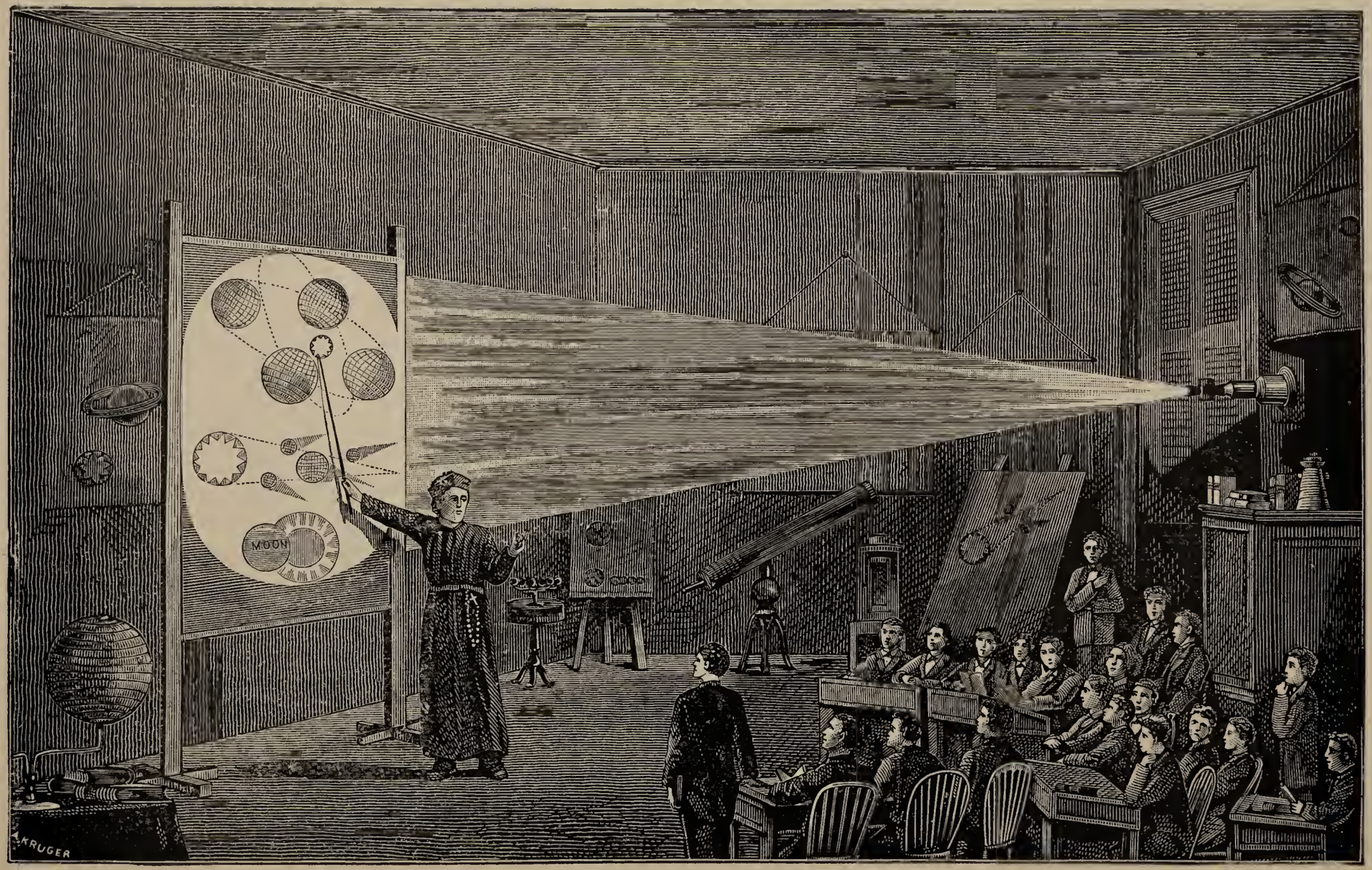

PLATE 9. THE ELEMENTARY SCIENCE ROOM.

Music.

For the cultivation of this art the pupils have good opportunities offered by the College Brass Band under the name of "Cecilian Philharmonic Society," and the College String Band. Their special object is the rendering of operatic and classical music.

The musical library for the preparation of select pieces, contains the complete works of many of the great masters, and an extensive collection of choice music of all the best composers.

There are ten music rooms and ten pianos.

Printing.

The printing office (plate 18) is furnished with two presses worked by steam, and has all the necessary appendages of a complete establishment for job and book work.

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AIDS TO PHYSICAL TRAINING.

Dormitories.

There are two dormitories, one of 90 x 70 feet for the Senior Division, and the other nearly as large, for the Junior Division. Both are furnished with neat and comfortable single beds, and the means of perfect ventilation. Each dormitory is under the supervision of two Fathers. The hours for sleep are from 8 P. M. to 6 A. M. (6½ in winter). The elder students however may sit up to study till 9½ P. M.

Toilet Rooms.

Attached to each dormitory is a toilet room where each student has the exclusive use of a section, with private cupboard, faucet, boot-stool, towel rack, &c. Besides being required to attend carefully to his morning toilet, every one is expected to rearrange it before dinner and supper.

Dining Hall.

It is a cheerful airy room of 87 x 35 feet, decorated with suitable paintings. Each table seats fourteen students. The fare is

plentiful and substantial. Breakfast is served at 7½, dinner at 12, and supper at 5½ o'clock.

Play-grounds.

These occupy nearly four acres of ground, gently sloping and sandy, so that very soon after the heaviest rain, they are dry enough for recreation. On three sides are numerous shade trees and seats. Verandas of an aggregate length of a thousand feet extend along the building, affording shelter and exercise in rainy weather. There are besides two large gymnasiums and play-rooms supplied with chess and checker games, &c. Athletic games however, receive more encouragement than others. On Thursday and Sunday those who wish, may go out walking in the country in company with some of the Fathers.

Swimming and Bathing.

At the proper season the students are allowed to bathe in an artificial swimming pond 160 feet long and 120 feet wide, located on the college property near the old Mission orchard. It is surrounded by a brick wall sunk level with the ground, and is shaded by poplar trees. Its bottom is sloping so that a part of it is shallow for beginners, while the rest is deep enough for proficient swimmers. The water is supplied by an artesian well in the centre of the pond. To guard against the possibility of accidents the students are not allowed to go swimming, unless accompanied by some of the tutors. In winter they have warm baths at the College.

Infirmary.

For the sick and convalescent there is a neatly furnished infirmary of twenty private rooms, with a well stocked apothecary's shop and, besides the daily visits of an able physician, an experienced infirmarian is constantly in attendance.

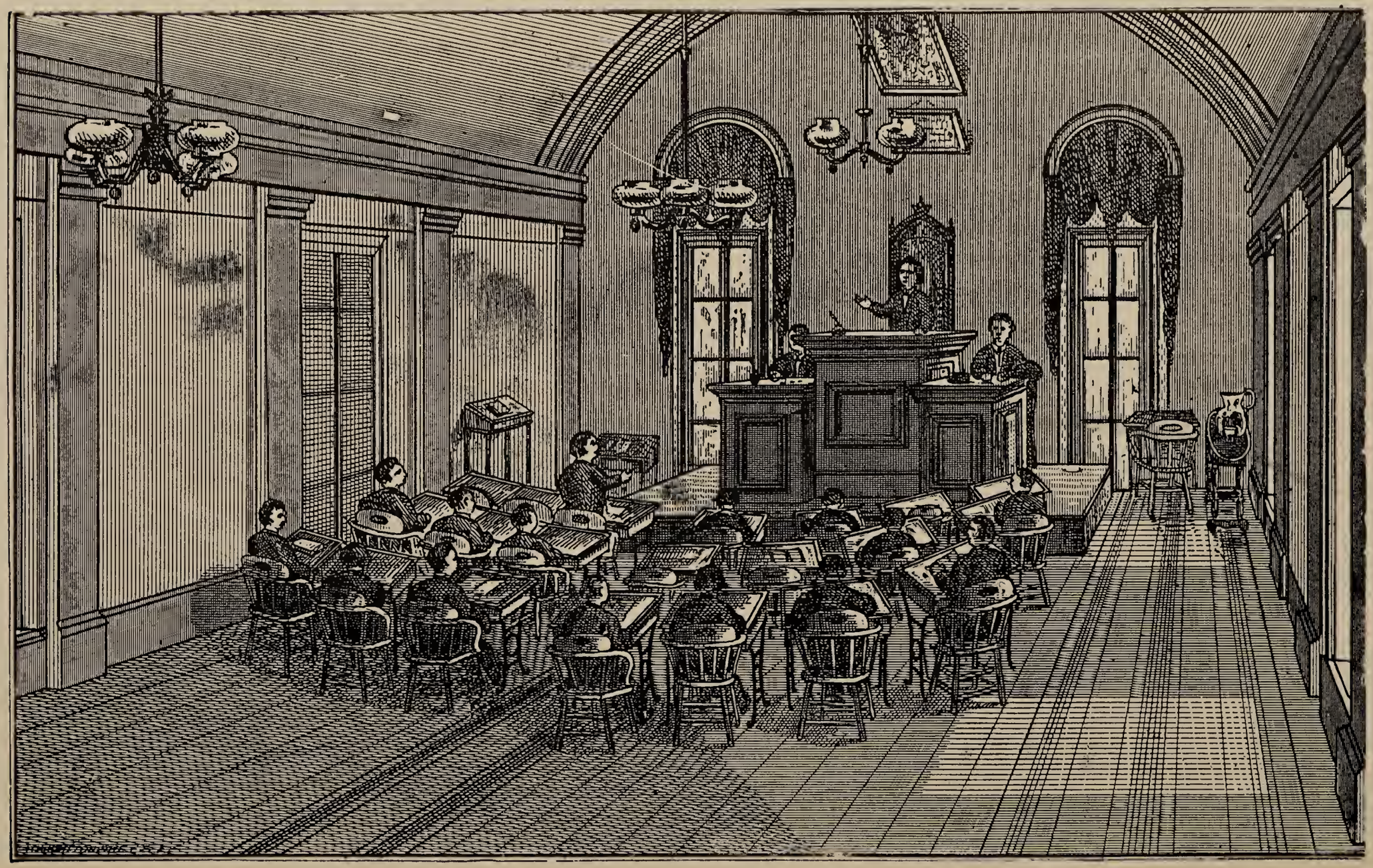

PLATE 10. THE PHILALETHIC SENATE.

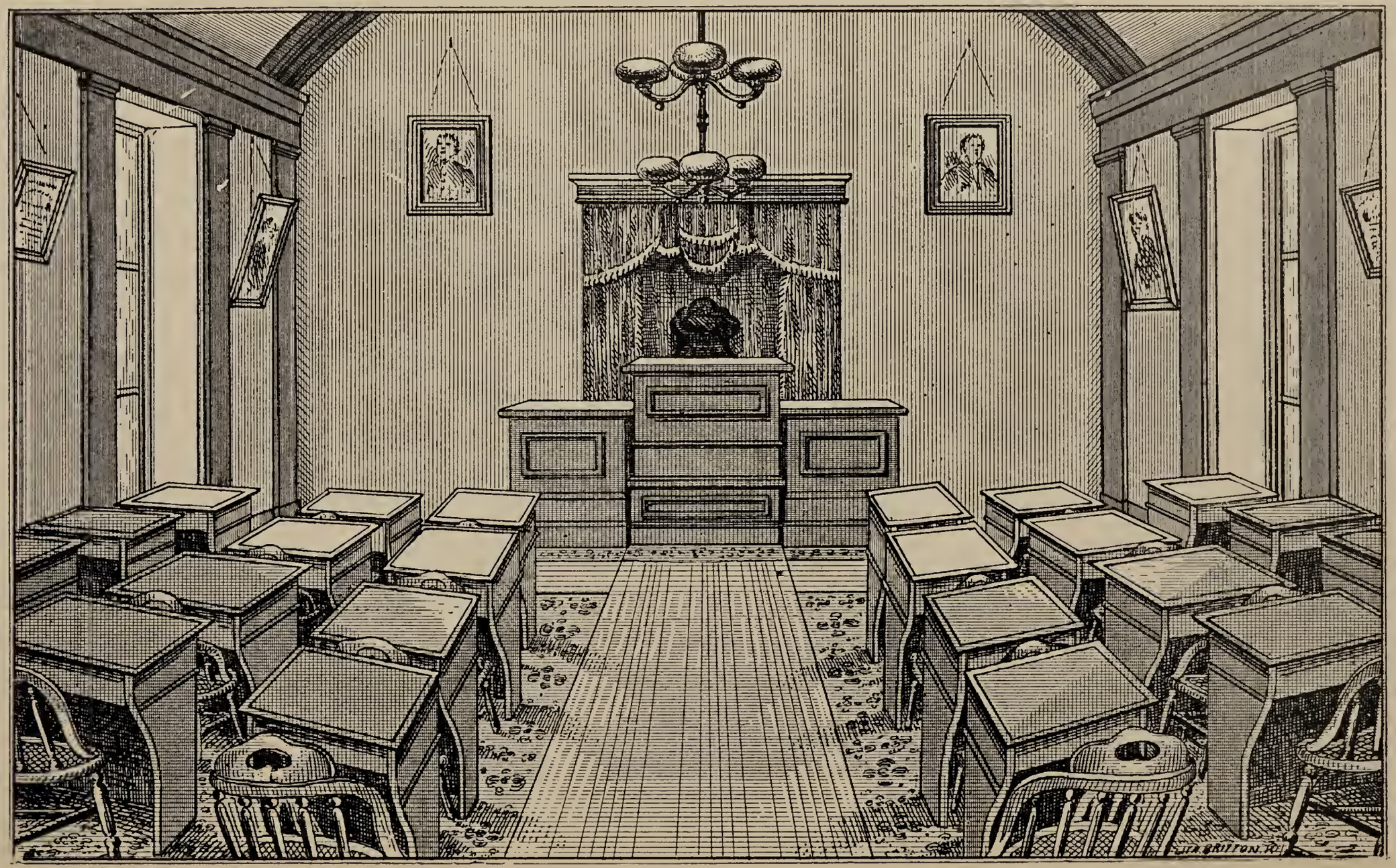

PLATE 11. THE HOUSE OF PHILHISTORIANS.

PLATE 12. THE MAIN LIBRARY.

Faculty and Officers.

REV. JOHN PINASCO, S. J.,
President and Prefect of Studies.

REV. JOS. CAREDDA, S. J.,
Vice-President, Prefect of Classes.

REV. E. ALLEN, S. J.,
Professor of English in the Commercial Course, Chaplain.

REV. H. J. GALLAGHER, S. J.,
First Prefect of Discipline.

REV. V. TESTA, S. J.,
Treasurer.

REV. J. RICARD, S. J.,
Professor of Moral Philosophy and Mathematics.

REV. A. BRUNENGO, S. J.,
Professor of Natural Philosophy.

REV. A. CICHI, S. J.,
Professor of Chemistry, Mineralogy, Geology, etc.

REV. M. SHALLO, S. J.,
Professor of Mental Philosophy and Evidences of Religion.

REV. J. BAYMA, S. J.,
Professor of High Mathematics.

REV. E. J. YOUNG, S. J.,
Professor of English Literature and Elocution in the Commercial Course.

REV. J. CUNNINGHAM, S. J.,
Professor of English Literature, of Latin, Greek, Ancient History, Geography and Elocution.

REV. J. RIORDAN, S. J.,

Professor of English, Latin, Greek, History, Geography and Algebra.

REV. J. MILLER, S. J.,

Professor of German.

MR. J. MULLIGAN, S. J.,

Professor of English Poetry, Latin, Greek, Modern History, Geography, Elocution and Geometry.

MR. J. LANDRY, S. J.,

Professor of English, Latin, Greek, Arithmetic and Book-keeping.

MR. J. C. COFFEE, S. J.,

Professor of English, Latin, Greek and Arithmetic.

MR. P. BELLEFROID, S. J.,

Professor of English, Latin, Greek, French and Penmanship.

MR. R. ARZU, S. J.,

Professor of English and Arithmetic for the Spaniards, and of Spanish.

MR. G. A. SEDGLEY, S. B.,

Professor of Arithmetic and Book-keeping, Director of the Practical Commercial Department.

MR. JNO. WADDELL,

Professor in the Preparatory Department, and of Penmanship.

MR. B. TORTORE, S. J.,

Professor of Drawing and Painting.

MR. JAS. R. LAWRIE,

MR. A. W. KAUFMANN,

MR. F. SCHUBERT,

MR. F. POSKY,

Professors of Music.

DR. G. W. SEIFERT, S. B.,

Resident Physician.

MR. JNO. BOGGIO, S. J.,

Infirmarian.

PLATE 13. THE EXHIBITION HALL.

Graduates of Santa Clara College,

FROM 1857 TO 1891.

Year.	Degrees Conferred.			
	A. B.	A. M.	S. B.	S. M.
1857..	Thos. Bergin.	.....	.....	.....
1858..	J. M. Burnett.	.....	.....	.....
1859..	A. Splivalo.	J. M. Burnett.	A. Burnett.	.....
1860..	G. Keane.	A. Splivalo.	.....	.....
1861..	R. Prevost.	.....	.....	.....
1862..	D. M. Delmas.	.....	B. D. Murphy.	.....
" ..	.....	.....	R. Keating.	.....
" ..	.....	.....	Jas. Breen.	.....
1863..	.....	D. M. Delmas.	.....	.....
1864..	W. C. Kennedy.	.....	D. Nealon.	.....
" ..	S. Inge.	.....	.....	.....
1865..	.....	Thos. Bergin.	F. C. Aguilar.	.....
1866..	S. Ayon.	.....	.....	.....
1867..	.....	S. Ayon.	L. Sage.	.....
" ..	.....	.....	Jos. Wiley.	.....
1868..	.....	.....	G. A. Sedgley.	.....
" ..	.....	.....	W. B. Murphy.	.....
" ..	.....	.....	A. Schwebb.	.....
1869..	W. B. Murphy.	.....	.....	.....
1870..	C. Wilcox.	.....	Palmer Seamans.	.....
1871.	Jas. Campbell.	Chas. Wilcox.	Jas. Campbell.	.....
" ..	J. T. Malone.	.....	S. M. White.	.....
1872..	.....	Jas. Campbell.	J. M. Chretien.	.....
" ..	.....	J. T. Malone.	A. F. Sauffrignon	.....
" ..	M. J. Walsh.	.....	J. C. Johnson.	.....
" ..	.....	.....	D. G. Sullivan.	.....
" ..	.....	.....	M. J. Walsh.	.....
" ..	.....	.....	M. Wilson.	.....
" ..	.....	.....	Jos. McQuade.	.....
1873..	.....	M. J. Walsh.	A. O. Arguello	.....
" ..	.....	.....	J. L. Carrigan.	.....
" ..	.....	.....	F. McCusker.	.....
" ..	.....	.....	R. Del Valle.	.....
1874..	W. P. Veuve.	.....	A. L. Veuve.	.....
" ..	.....	.....	H. B. Peyton.	.....
" ..	.....	.....	W. S. Hereford.	.....
" ..	.....	.....	J. Burling.	.....
" ..	.....	.....	L. M. Pinard.	.....
1875..	W. T. Gray.	.....	N. F. Brisac.	.....
" ..	T. F. Morrison.	.....	Chas. Ebner.	.....

Year.	Degrees Conferred.			
	A. B.	A. M.	S. B.	S. M.
1876..	R. Soto.	.....	J. Hudner.	.....
" ..	Jas. T. Walsh.	.....	B. Brisac.	.....
" ..	.....	.....	Jas. Hermann.	.....
" ..	.....	.....	Jos. A. Machado.	.....
1877..	.....	.....	Robt. Brenham.	.....
" ..	.....	.....	W. S. Davis.	.....
" ..	.....	.....	J. S. Franklin.	.....
" ..	.....	.....	L. J. Harrison.	.....
" ..	.....	.....	V. S. McClatchy.	.....
" .	.....	.....	E. W. McNally.	.....
" ..	.....	.....	Orestes J. Oreña.	.....
"	.....	.....	L. T. J. Palmer.	.....
" ..	.....	.....	Jno. W. Ryland.	.....
" ..	.....	.....	Jas. F. Smith.	.....
" ..	.....	.....	Geo. A. Young.	.....
1878..	Jas. F. Smith.	E. W. McNally.	Homer Spencer.	.....
" ..	E. W. McNally.	Jas. F. Smith.	F. A. Harrison.	.....
" ..	Chas. W. Quilty.	.....	Jos. Cavagnaro.	.....
" ..	.....	.....	Dan. Thornton.	.....
" ..	.....	.....	Wm. Killip.	.....
" ..	.....	.....	Jno. L. Foster.	.....
1879..	R. B. Brenham.	.....	Chas. R. Barry.	A. F. Sauffrignon
" ..	.....	.....	F. H. McNally.	Jas. F. Enright.
" ..	.....	.....	D. J. Mahoney.	J. F. Cavagnaro.
" ..	.....	.....	Geo. W. Seifert.	.....
" ..	.....	.....	John E. Auzerais	.....
1880..	H. E. Wilcox.	F. H. McNally.	Jas. W. Enright.	F. H. McNally.
" ..	T. H. Williams.	.....	Jos. Peltier.	Jno. E. Auzerais.
" ..	.....	.....	C. H. Colburn.	.....
" ..	.....	.....	J. W. Heerdink.	.....
" ..	.....	.....	Jno. D. Gagnon.	.....
" .	.....	.....	Sam. B. McKee.	.....
" ..	.....	.....	Jas. I. Stanton.	.....
" ..	.....	.....	M. F. Hauck.	.....
1881..	.....	.....	F. P. Ryland.	.....
" ..	.....	.....	Ign. Schmitt.	.....
" ..	.....	.....	W. Chalmers.	.....
" ..	.....	.....	J. H. Yoell.	.....
" ..	.....	.....	Ed. McLaughlin.	.....
1882..	S. Haskins.. ..	.....	H. Arguello.....	F. P. Ryland....
" .	Jno. H. Yoell...	.....	L. Auzerais.....	.....
" ..	.....	.....	C. M. Lorigan...	.....
" .	.....	.....	H. Farmer	.....
" ..	.....	.....	J. P. Donahue..	.....
1883..	L. V. Olcese...	Sam. Haskins...	F. A. Meyer.....	.....
" ..	.....	.....	J. Urrea.....	.....

Year.	Degrees Conferred.			
	A. B.	A. M.	S. B.	S. M.
1884..	.....	.....	Jos. R. Ryland..	.....
" ..	.....	.....	Thos. I. Dillon..	.....
" ..	.....	.....	L. F. Byington..	.....
" ..	.....	.....	Peter J. Dunne.	.....
" ..	.....	.....	I. N. Otero. ..	.....
" ..	.....	.....	Thos. J. Cooper.	.....
" ..	.....	.....	Edward J. Ryan.	.....
" ..	.....	.....	B. V. Sargent...	.....
" ..	.....	.....	Dan. I. McCann.	.....
" ..	.....	.....	Wm. F. Taaffe...	.....
1885..	.....	.....	J. V. Paul	B. V. Sargent...
" ..	.....	.....	H. W. Miller...	.....
" ..	.....	.....	A. Valla	.....
" ..	.....	.....	Jas. T. Butler...	.....
" .	.....	.....	D. R. Prince...	.....
1886..	.....	.....	W. Wilson.....	.....
" ..	.....	.....	Jos. McDevitt...	.....
" ..	.....	.....	Ross Sargent....	.....
" ..	.....	.....	Pedro Zabala....	.....
" ..	.....	.....	Jas. McDevitt..	.....
" ..	.....	.....	Victor Scheller..	.....
1887..	D. R. Prince ...	.....	O. D. Stoesser..	.....
" ..	.....	.....	J. A. Cull.	.....
" ..	.....	.....	Al. McGowan ...	.....
" ..	.....	.....	J. P. McQuaide..	.....
" ..	.....	.....	J. F. Campbell..	.....
" ..	.....	.....	C. T. Ryland...	.....
" ..	.....	.....	E. B. Martinelli.	.....
" ..	.....	.....	Jno. J. Bradley .	.....
" ..	.....	.....	J. A. Waldteufel.	.....
" ..	.....	.....	H. R. Bernard ..	.....
" ..	.....	.....	J. J. Somavia ...	.....
1888..	Jos. P. McQuaide	.....	F. Hagan.... ..	.....
" ..	E. B. Martinelli	.....	R. Syer.... ...	.....
" .	Alex. O'Grady ..	.....	J. M. Hicks.....	.....
" ..	Jos. F. Byrne ...	.....	Jos. Cullman....	.....
" ..	J. Dumont.....	.....	G. Fowler.....	.....
" ..	B. McKinnon ...	.....	C. Jones.....	.....
" ..	J. I. Ford	.....	T. G Clements ..	.....
" ..	.....	.....	R. Benjamin...	.....
" ..	.....	.....	C. Cassin.....	.....
" ..	.....	.....	D. Wheeler.....	.....
" ..	.....	.....	E. Stanton	.....
" ..	.....	.....	R. McGettigan ..	.....

Year.	Degrees Conferred.			
	A. B.	A. M.	S. B.	S. M.
1889	Jos. Cullman	E. B. Martinelli	O. Weid	
"	C. Jones	J. A. Cull	I. Cereghino	
"		R. Syer	J. McCone	
"			J. Cummings	
"			J. E. Adams	
"			F. Orella	
"			Thos. Mott	
"			V. Hannon	
"			Fr. Gerlach	
"			A. Rivera	
"			M. J. Collins	
1890	J. V. Hannon	J. V. Hannon	C. C. Coolidge	
"	I. Cereghino		J. O'Toole	
"			Laur. Archer	
"			J. E. McElroy	
"			L. Boido	
"			Thos. F. Fox	
"			J. W. Shea	
"			Jos. Trabuco	
"			Y. R. Delvalle	
"			Jas. M. Kenny	
"			J. A. Byrne	
"			R. Billiou	

NOBILI MEDAL

AWARDED

Year.	Name.	Year.	Name.
1876	Jas. Franklin	1883	D. R. Prince
1877	Jas. W. Enright	1884	John G. Leibert
1878	Jos. Cavagnaro	1885	Jos. G. Hooper
1879	A. Volio	1886	John A. Cull
1880	L. Olcese	1887	O. D. Stoesser
1881	Ign. Schmitt	1888	Jos. M. Pierson
1882	F. Meyer	1889	R. Ruiz
		1890	Chas. Walsh

COMMERCIAL CERTIFICATE

AWARDED

Year.	Name.	Year.	Name.
1878	Fr. Galindo	1885	O. D. Stoesser
"	Chas. Hagan	"	H. A. Jackson
"	Jno. E. Auzerais	"	Ch. E. Jaramillo
"	D. Gagnon	"	Jos. I. Ford
1879	J. I. Stanton	"	Geo. L. Le Brun
"	Jas. W. Enright	"	Jno. G. Garibaldi
"	M. F. Hauck	"	A. Meyer
"	F. Drum	1886	Jos. M. Slattery
"	H. Farmer	"	John A. Cull
1880	W. Hudner	"	Austin Jackson
"	Sam. Haskins	"	John I. Bradley
"	E. Störk	"	Francis Ortiz
"	L. Olcese	"	George Fowler
1881	W. McKinnon	"	John Connell
"	P. Eagan	"	E. Cadenasso
"	Ign. Schmitt	1887	Jos. P. Fitzgerald
"	L. Derby	"	S. Maggetti
"	F. Demoro	"	E. Maggetti
1882	H. W. Miller	"	Jos. Trabucco
"	E. J. Ryan	"	F. B. Hagan
"	D. Echeguren	1888	J. P. Ennis
"	Stan. Doyle	"	M. Lamadrid
"	Ign. Otero	"	J. E. Adams
"	Dan. J. McCann	1889	W. O'Brien
"	B. Herrerias	"	Ph. Lynch
1883	N. Conklin	"	J. McElroy
"	J. M. Carson	"	R. Billiou
"	J. J. Kenny, Jr.	"	H. Sartori
"	F. A. Meyer	1890	F. Estudillo
1884	John Y. Somavia	"	Thos. Spillane
"	John G. Leibert	"	Jas. Morrissey
"	Dominic J. Zan	"	J. J. Barrett
"	Dante R. Prince		
"	Joseph J. Bullock		
"	Andrew F. Welsh		

PLATE 3. THE MEMORIAL CHAPEL.

CATALOGUE

OF THE

Students of Santa Clara College,

From August, 1890, to June, 1891.

ACOSTA, AMADEO
AQUAYO, LEANDER
ARCHER, LEO
ARMIJO, EDWARD

BARRETT, JOHN J.
BARRETT, THOMAS
BELDEN, WILLIAM
BERNARD, AGOSTINO
BERRETTA, JAMES
BERRETTA, JOSEPH
BLISS, RICHARD
BOIDO, GEORGE
BOLLINGER, WILLIAM
BOSCUS, PETER
BOYCE, ROBERT
BREEN, PETER
BRICCA, GEORGE
BRISCOE, JOHN
BRANSKULL, BERTRAND
BRYAN, JESSE
BUCKLEY, GEORGE
BULLOCK, FRANCIS
BULLOCK, RAYMOND

CACERES, EDWARD
CACERES, JOSEPH M.
CAMPBELL, ARCHIBALD
CARAFFA, BAPTIST
CARBONI, LAWRENCE
CARDENAS, MANUEL
CAREY, JOSEPH
CARRERA, MANUEL
CARROLL, JOHN T.
CARROLL, WILLIAM
CASTAGNETTO, ANTONIO
CONWAY, JOSEPH
CONVERSE, GEORGE
COOLIDGE, CLARENCE
COOLIDGE, EDWIN
CORDON, FRANCIS
CORDON, GEORGE
COVERT, JOHN
COVERT, ROBERT
CRANDAL, ROBERT
CRESCENZO, JOHN
CUNNINGHAM, DANIEL

De LEON, MAXIMILIAN
De MARTINI, WALTER
DEENEY, WILLIAM J.
DONOVAN, ALBERT
DOUGHERTY, HENRY
DOYLE, DANIEL
DOYLE, WILLIAM T. S.
DRAGHI, COSMO
DREISCHMEYER, FRANK

ECKLEY, CHARLES
ECKLON, CHRIS.
ELLIS, EUGENE
ENRIGHT, JOHN B.

FALLON, JAMES
FALLON, JOHN
FARMER, FRED.
FARRY, JOSEPH
FATJO, ROBERT
FEE, HENRY
FERBOS, GASTON
FERBOS, RAOUL
FERNANDEZ, MANUEL
FISHER, ROBERT
FITZPATRICK, HUGH
FOLEY, FRANCIS
FORSTER, FRANCIS
FORSTER, JOHN
FURTADO, JOHN
FURTADO, MANUEL

GARAMENDI, GERARD
GARZOLI, ALPHONSUS
GERLACH, FRED.
GONZALEZ, ANTONIO
GONZALEZ, SATURNINO
GRAHAM, CHARLES
GRANADINO, MARCUS
GRANADINO, STANISLAUS
GRAF, CHARLES
GRAF, FRANK
GRAVES, JAMES E.
GUIRADO, EDWARD
GUZMAN, FRANCIS

HALL, WILLIAM
HAYES, JAMES
HEFFRON, THOMAS
HIBBEN, NAPIER
HICHBORN, FRANKLIN
HICHBORN, STANLEY
HIDALGO, EUGENE
HIDALGO, GEORGE
HENRY, JAMES
HENRY, JOHN
HUDNER, JOHN
HUMPHREY, WILLIAM

ISAGUIRRE, RAFAEL

JESSEN, C. HORATIO

KELLY, EDWARD
KELLY, EUGENE
KELLY, LUIS
KELLY, WILLIAM
KENNA, FREDERICK
KENNEDY, JOSEPH
KENNY, EDDIE
KING, EDWARD
KINGSBURY, ALFRED
KNIGHTLY, WILLIAM
KUSTER, CHARLES

La FLECHE, GEORGE
LAMAISON, VINCENT
LAVEAGA, WILLIAM
LEMASNEY, BERTRAND
LEMUS, RAFAEL
LEONARD, JAMES
LINDT, JOHN
LONG, CHARLES
LONG, FRANK
LONG, JOHN
LORENTZEN, HENRY
LOWE, ALEXANDER
LOYA, MANUEL
LUNA, CHARLES
LUNING, NICHOLAS

McCARTY, JAMES
McCARTHY, JOSEPH
McCORD, RALPH
McDERBY, THOMAS
McELROY, JOHN
McGEOGHAN, JOHN
McGEOGHAN, THOMAS
McKINNON, DONALD
McLAUGHLIN, EUGENE

MAHONEY, FRANK
MAKEPEACE, DAVID
MALOVOS, ANDREW
MALOVOS, MANUEL
MALOVOS, PETER
MARTIN, GEORGE
MARTIN, EMILE
MARTIN, LEOPOLD
MARTINEZ (DE), CHARLES
MARTINEZ (DE), HENRY
MASCAREÑAS, ALBERT
MASCAREÑAS, MANUEL
MASCAREÑAS, WILLIAM
MAYER, FREDERICK
MELLO, ANTONY
MENDOZA, ALBERT
MENTON, HUGH
MENTON, OSCAR
MEYER, ALFRED
MEYER, CHARLES
MEYER, WILLIAM
MORGAN, EVAN
MORRISSEY, JAMES
MULLIN, HUGH
MURPHY, JAMES
MURPHY, MARTIN
MURPHY, WILLIAM

NEALON, JAMES
NORTON, WILLIAM
NUGENT, JOHN

O'BRIEN, MAURICE
O'CONNELL, THOMAS
O'CONNOR, CHARLES
O'CONNOR, JAMES
O'DONNELL, PATRICK
O'GARA, JOHN
OLIVER, ALBERT
ONETO, AMERICUS
OSWALD, IGNATIUS
O'TOOLE, WILLIAM
OVERMOHLE, PAUL

PAGANINI, VICTOR
PAGE, JASPER
PASTENE, ERNEST
PATRICK, HENRY
PAYEN, LOUIS
PEREZ, MANUEL
PFEFFER, HENRY
PELLERANO, NICHOLAS
PIERSON, JOSEPH
PREVOST, RAOUL
PRYOR, DOLORES

RAOULX, VICTOR
REA, EDWARD
REYES, FRANCIS
RICE, EDWARD
ROBERTS, FRANK
ROBERTS, JOHN
ROBINSON, FRANK
ROBINSON, THOMAS
ROCCA, ANGELO
ROZAS, JOSEPH
RUSSELL, FRANCIS
RUTH, ALOYSIUS

SANCHEZ, RUDOLPH
SARGENT, FRANK
SCHALLENBERGER, M.
SCHWEITZER, GEORGE
SETTA, WILLIAM
SEX, JAMES
SEXTON, WILLIAM
SHEEHY, EDWARD
SCHOENHEIT, ANTONY
SCHUBERT, EDWARD
SILVA, MANUEL

SIMS, FREDERICK
SMITH, ELMER
SMITH, HORATIUS
SIMONITSCH, FRANCIS
SULLIVAN, CHARLES
STEFFANI, MICHAEL

TIERNAN, WILLIAM
TONER, JOSEPH
TREZEVANT, PAUL
TRIMBLE, WILLIAM A.
TUREL, EDMUND
TURK, FRED.

VERDUGO, ANTONY
VIAL, LEON

WAGNER, RENE
WALL, JOSEPH
WALSH, CHARLES
WILTON, EDMUND
WOOLRICH, ARTHUR
WOOLRICH, GEORGE

YOELL, HERBERT

ZABALA, JOHN
ZAN, JAMES

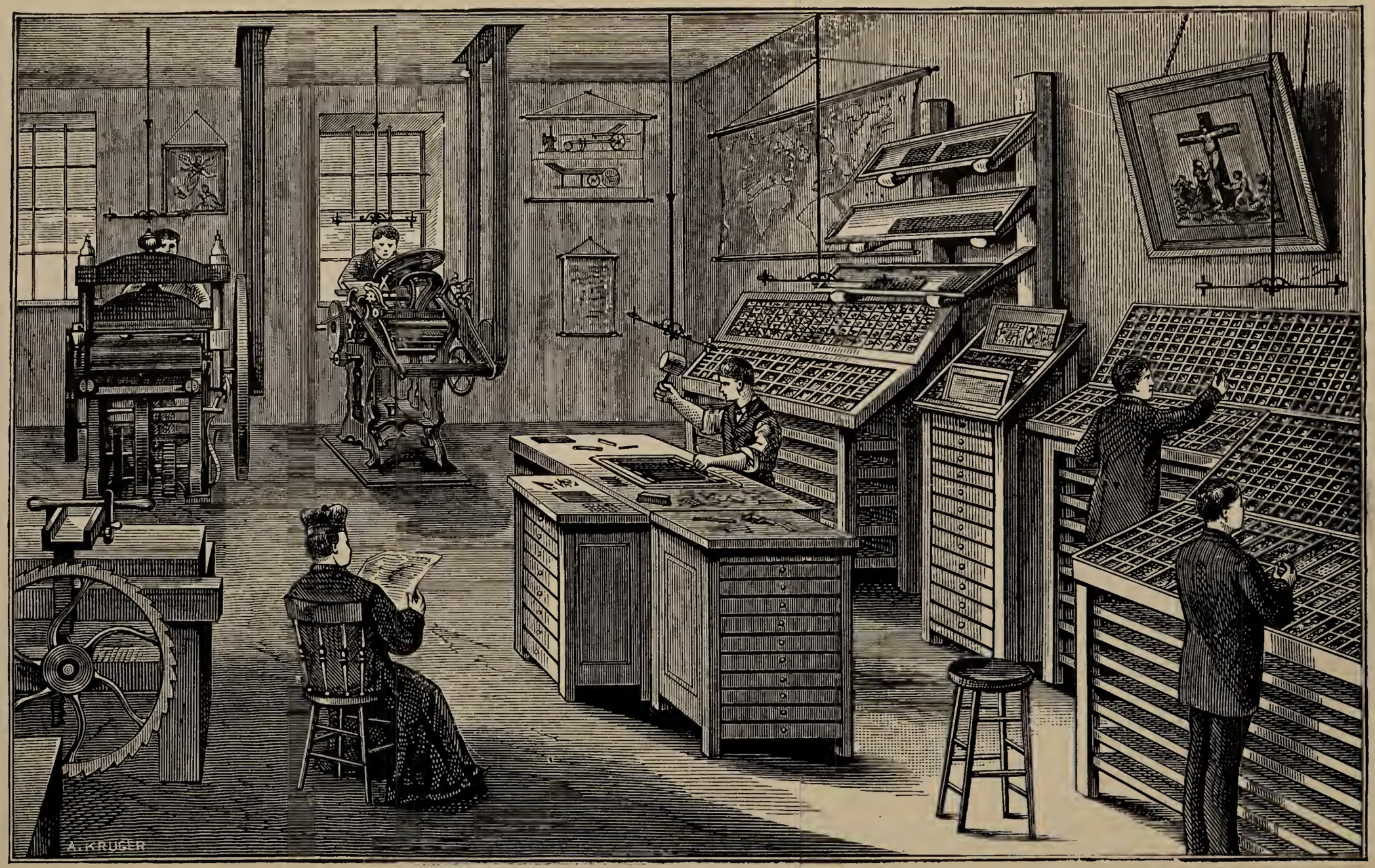

PLATE 17. THE PRINTING OFFICE.

SOCIETIES

Sodality of the Immaculate Conception.

(For the Senior Boarders.)

OFFICERS:

REV. ED. ALLEN, S. J.	Director
JNO. McELROY	Prefect
JOS. CONWAY	1st Assistant
FR. GERLACH	2d Assistant
W. HUMPHREY	Secretary
J. B. ENRIGHT	Librarian
J. J. BARRETT, C. WALSH, JOS. PIERSON, JNO. ZABALA, J. MORRISSEY, E. SMITH.	Consulters

Sodality of the Holy Angels.

(For the Junior Boarders.)

OFFICERS:

MR. J. MULLIGAN, S. J.	Director
ED. KELLY	Prefect
THOS. BARRETT	1st Assistant
JAS. ZAN	2d Assistant
EUG. KELLY	Treasurer
M. O'BRIEN	Secretary
DAN. McKINNON	Censor

Sodality of the Children of Mary.

(For the Senior Day Scholars.)

OFFICERS:

REV. J. J. CUNNINGHAM, S. J.	Director
EDWIN COOLIDGE	Prefect
JOS. FARRY	1st Assistant
J. HUDNER	2d Assistant
C. DRAGHI	Treasurer
O. MENTON	Secretary
W. MURPHY	Censor

Sodality of the Holy Angels.

(For the Junior Day Scholars.)

OFFICERS:

MR. GEORGE O'CONNELL, S. J	Moderator
ROBT. FATJO	Prefect
WM. HALL	1st Assistant
FRANCIS FOLEY	2d Assistant
ALBERT BENDER	Secretary
HUGH FITZPATRICK	Librarian and Treasurer
IGNATIUS OSWALD	Censor

St. John Berchmans' Sanctuary Society.

OFFICERS:

MR. P. BELLFROID, S. J.	Director
JOS. CONWAY	President
A. CAMPBELL	Secretary
JAS. ZAN	Treasurer
ED. KELLY	Censor

Cecilian Philharmonic Society.

(Organized November, 1855.)

OFFICERS:

REV. J. CAREDDA, S. J. . . . . PRESIDENT AND DIRECTOR
CHAS. LONG . . . . . TREASURER
M. O'BRIEN . . . . . SECRETARY
JNO. LONG . . . . . CENSOR
THOS. ROBINSON, C. DRAGHI . . . . . MUSIC KEEPERS

Literary Congress.

OFFICERS:

REV. JOHN PINASCO, S. J. . . . . PRESIDENT

PHILALETHIC SENATE.

J. S. RICARD, S. J. . . . . PRESIDENT
JOS. PIERSON . . . . . COR. SECRETARY
ELMER SMITH . . . . . REC. SECRETARY
J. J. BARRETT . . . . . TREASURER
JNO. ZABALA . . . . . LIBRARIAN
JOS. CONWAY . . . . . SERGEANT-AT-ARMS

HOUSE OF PHILHISTORIANS.

MR. J. MULLIGAN, S. J. . . . . SPEAKER
JNO. O'GARA . . . . . COR. SECRETARY
JAS. NEALON . . . . . REC. SECRETARY
JOS. CAREY . . . . . TREASURER
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A. M. D. G.

Fortieth Annual Commencement

OF

Santa Clara College

ALUMNI NIGHT.

MONDAY, JUNE 1st, 1891.

Programme of Exercises

MUSIC.

INTRODUCTORY ADDRESS, - - *Hon. J. M. BURNETT, A. M.*, '58
President of Alumni Association.

MUSIC.

HISTORICAL SKETCH, "*Our Alma Mater*," - *F. A. HARRISON, S. B.*, '77

MUSIC.

POEM, - - - - *S. HASKINS, A. M.*, '82

MUSIC.

ORATION, "*Our Night*," - - - *J. F. SMITH, A. M.* '78

A. M. D. G.

Fortieth Annual Commencement

— OF —

Santa Clara College

TUESDAY NIGHT, JUNE 2d, 1891.

PROGRAMME OF EXERCISES.

MUSIC.

"DISEASES OF THE VINE"

A LECTURE, ILLUSTRATED BY PROJECTIONS.

INTRODUCTORY, - - - JOS. J. CONWAY

First Part, (*"Coulure,"*) - - - - FR. B. ROBINSON

MUSIC.

Second Part, (*"Phylloxera"*) - - JOS. E. PIERSON

MUSIC.

Third Part, (*"Mildew,"*) - - - J. J. BARRETT

Assistants, ELMER SMITH, JAMES MORRISSEY.

MUSIC.

CONFERRING OF DEGREES.

VALEDICTORY, - - - - J. E. McELROY, S. B., '90

DISTRIBUTION OF PRIZES.

Conferring of Degrees

THE DEGREE OF

BACHELOR OF ARTS

IS CONFERRED ON

J. E. McELROY, S. B., C. C. COOLIDGE, S. B.,
JOS. J. CONWAY.

THE DEGREE OF

MASTER OF SCIENCES

IS CONFERRED ON

FRED. GERLACH, S. B.

THE DEGREE OF

BACHELOR OF SCIENCES

IS CONFERRED ON

* J. J. BARRETT,
* W. A. SEXTON,
* JAS. P. MORRISSEY,
H. T. FEE,
FRED. E. FARMER,
EUG. J. ELLIS,
GEO. CONVERSE,
JOS. E. PIERSON,
P. W. CARROLL,
JNO. L. ZABALA,
JNO. G. COVERT,
J. B. ENRIGHT,
FR. B. ROBINSON,
H. F. MULLIN,
ELM. E. SMITH.

THE COMMERCIAL CERTIFICATE

IS CONFERRED ON

M. O'BRIEN,
EUG. KELLY,
CHAS. WALSH,
J. HUDNER,
A. CAMPBELL,
CHAS. LONG,

* *Cum laude.*

ANNOUNCEMENT OF AWARDS

EXTRA PRIZES.

THE NOBILI MEDAL.

An Annual Prize of *Sixty Dollars*, founded in 1876 by Jos. A. Donohoe, Esq., of San Francisco, in honor of the first President of Santa Clara College, Father John Nobili, S. J., to be given *"To the Student who shall be deemed first in morals, obedience and general application to study."* The Medal is awarded this year to

JOHN O'GARA.

Next in merit: D. McKinnon, A. A. de Mello, Eug. Kelly, J. J. Conway, N. Hibben.

THE ARCHBISHOP'S MEDAL,

For the best essay on the subject "*How to Find the True Church.*" The Medal is awarded to

R. BLISS.

Next in merit: J. E. McElroy, J. J. Conway, A. A. de Mello.

THE DONAHUE MEDAL.

An Annual Prize of *fifty dollars*, founded in 1883 by P. J. Donahue, Esq., of San Francisco, to be given "*To the Student who has made the greatest progress in the Latin aud Greek Languages*" during the Session. The Medal is this year awarded to

A. WOOLRICH.

Next in merit: J. O'Gara, W. De Martini, J. Carey, D. McKinnon, W. Humphrey, Geo. Woolrich.

THE OWL MEDAL.

For the best paper on *Latin and Greek Rudiments*. The Medal is awarded to

DOLORES PRYOR.

Next in merit: G. Woolrich, F. Cordon, Fr. J. Sims, C. Graf.

REGULAR PRIZES

GOOD DEPORTMENT.

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2d Medal—W. De Martini

Distinguished:

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C. Long
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1st Medal—A. A. de Mello

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Jas. Zan
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Don. McKinnon
F. Trimble
F. Graf

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2d Medal—G. Converse

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J. J. Conway

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Medal—John O'Gara

Prem.—J. Bryan

Distinguished:

R. Bliss

W. Humphrey

Second Class.

Medal—F. Trimble

Prem.—J. Zan

Distinguished:

Leo Archer

Jos. Wall

Third Class.

Medal—A. Woolrich

Prem.—ex aequo John Carroll, Chas. Long

Fourth Class

Medal—Thomas Robinson

Prem.—M. Miller

Distinguished:

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M. O'Brien

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Joseph Carey — W. De Martini
W. Humphrey

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First Class.

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Prem.—C. C. Coolidge

Distinguished:

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Jos. Carey
D. McKinnon
W. Humphrey
W. DeMartini

Second Class.

Medal—M. Steffani

Distinguished—R. Bliss

Third Class.

Medal—F. Russell

Prem.—W. Knightly

Distinguished:

J. Farry
A. Woolrich

Fourth Class.

Medal—Thos. Barrett

Prem.—Thos. Robinson

Distinguished:

R. Prevost
C. Graham

Fifth Class. (1st Division.)

Medal—C. Walsh

Prem.—F. D. Reyes

Distinguished:

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J. Wall
G. Woolrich
F. Hichborn
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L. Archer
J. Zan
H. Yoell

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Medal—F. Cordon

Prem.—C. Graf

Distinguished:

P. Breen
Jas. Berretta
A. Pereira
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Eug. Kelly

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PIANO.

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BRASS INSTRUMENTS.

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ZITHER.

Prem.—F. D. Reyes.

TELEGRAPHY.

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Distinguished:

G. Cordon C. Martinez
C. Luna S. Granadino

ARITHMETIC.

1*st Prem.*—S. Granadino 2*d Prem.*—D. Makepeace

Distinguished:

W. Mascareñas E. Martin

PROMOTIONS DURING THE YEAR.

The following Students were promoted to a higher class during the session:

To a higher class of Latin: J. O'Gara, W. De Martini, Jos. Carey, W. Humphrey, A. Woolrich, L. Archer, G. Woolrich, F. Hichborn, W. Trimble, Jas. Zan.

To a higher class of Greek: D. Pryor, J. Wall, besides the above-mentioned for Latin.

To a higher class of English: J. Wall, A. Woolrich, G. Woolrich.

MEDALS.

[ABBREVIATIONS EXPLAINED.—Ap. Application; Ar. Arithmetic; Bk. Book-keeping; Chem. Chemistry; Chr. D. Christian Doctrine; Dist. Distinguished: Dr. Drawing; Eloc. Elocution; Elem. Elementary; Eng. English; Fr. French; G. D. Good Deportment; Gr. Greek; G. M. Gold Medal; Lat. Latin; Math. Mathematics; M. Medal; Mo. Phil. Moral Philosophy; Me. Phil. Mental Philosophy; Nat. Phil. Natural Philosophy; Penm. Penmanship; Pr. Premium; Sp. Spanish.]

Barrett, J. J.—M. in Me. Phil.; 1st M. Chr. D.; 1st M. Nat. Phil.; 2d M. in Elem. Chem.; 1st M. in Math.

Barrett, Thomas.—M. in Gr.

Bernard, Anthony.—M. in Chr. D.

Bliss, Richard.—Archbishop's M.

Campbell, Archibald.—M. in Chr. D.

Converse, George.—1st M. in Ap.; 2d M. in Chr. D.; 2d M. in Nat. Phil.

Cordon, Francis.—M. in Chr. D., and in Lat. and Gr.

Covert, Robert.—2d M. in Ap.

De Martini, Walter.—2d M. in G. D.

Dougherty, J.—2d M. in Ap.

Fee, Henry.—1st M. in Ap.; 1st M. in Me. Phil.

Garamendi, Gerard.—M. Chr. D.

Gerlach, Frederick.—M. in Mo. Phil., and Chr. D.

Hichborn, Franklin.—1st M. in G. D. and Ap.

Hichborn, Stanley.—1st M. in G. D. and Ap.

Humphrey, William,—1st M. in Ap.

Kelly, Eugene.—1st M. in Ap.; 2d M. in G. D., M. in Gr.

Luna, Charles.—M. in Chr. D.

McDerby, Thomas.—M. in Lat. and Gr.

McKinnon, Donald.—2d M. in Ap.; M. in Lat.

Mello, Antony A. de.—1st M. in G. D.; M. in Lat.

Morrissey, James.—2d M. in Me. Phil.; 1st M. in Chr. D.; 2d M. in Math.

O'Gara, John.—G. M.; 1st M. in Chr. D.

Pryor, Dolores.—Owl M.; 1st M. in G. D.; M. in Lat.

Reyes, Francis.—M. in Chr. D.

Robinson, Frank.—M. in Chr. D.

Russell, Francis.—M. in Gr.

Sexton, William.—1st M. in Elm. Chem.

Sims, Frederick.—M. in Gr.

Steffani, Michael.—M. in Lat. and Gr.

Sullivan, Charles.—2d M. in G. D.

Trimble, Alfred. M. in Chr. D.

Walsh, Charles.—1st M. in G. D.; M. in Gr.

Woolrich, Arthur.—Donahue M.; M. in Chr. and Lat.

Zan, James.—1st M. in Ap.

CLASS PREMIUMS.

Acosta, Amadeo.—Dist. in 3d Orthogr.
Archer, Leo.—Dist. in 2d Chr. D., Algebra, Lat., Gr., Eng. and Eloc.
Armijo, Edward.—2d Pr. in Eloc.; Pr. in Telegraphy; Dist. in Eng.

Barrett, Thomas.—Dist. in Lat.
Beretta, James.—2d Pr. in Orthogr.; Dist. in Lat. and Gr.
Beretta, Joseph.—1st Pr. in Penm.
Bernard, Anthony.—2d Prem. in Ar., Bk., and Eng. Orthogr.; Dist. in Eloc. and Penm.
Bliss, Richard.—Dist. in 2d Lat., Gr. and Chr. D.
Breen, Peter.—Pr. in Lat.; Dist. in Gr. and Eng.
Briscoe, John.—Dist. in Eng.
Bryan, Jesse.—Pr. in Chr. D.

Campbell, Archibald.—2d Pr. in Commerc. Course; Dist. in Bk.
Carey, Joseph.—Pr. in Chr. D.; Dist. in Lat., Gr. and Eng.
Carroll, John.—2d Pr. in Orthogr.; 1st Pr. in Eloc.; Dist. Eng. and Ar.
Coolidge, Clarence.—Pr. in Gr.; Dist. in Lat.
Coolidge, Edwin.—1st P. in Eloc.
Cordon, Francis.—2d Pr. in Eng. and Penm.; Pr. in Violin.
Cordon, George.—Dist. in Hist. and Geogr.
Covert, Robert—2d Pr. in Eloc.; Dist. in Lat.
Crandal, Robert.—Pr. in Chr. D. and Eloc.; 2d Pr. in Eng. and Orthog.; Dist. in Lat. and Gr.
Crescenzo, John.—Dist. in Chr. D.
Cunningham, Daniel.—2d Pr. in Eloc.; Dist. in Ar., and for the best set of Books.

De Martini, Walter.—2d Pr. in Eng.; Dist. in Lat., Gr. and Eloc.
De Leon, Maximilian.—Dist. in Piano.

Fallon, John.—Dist. in Penm.
Farry, Joseph.—Dist. in Lat. and Gr.
Fernandez, Manuel.—Dist. in Ar.
Fisher, Robert.—Pr. in Chr. D.; 1st Pr. in Gram. and Orthogr.; Dist. in Eloc.
Fitzpatrick, Hugh.—Dist. in Chr. D., Orthogr. and Eloc.
Foly, Francis.—2d Pr. in Eloc.; Dist. in Chr. D., Orthogr. and Penm.
Forster, John.—Dist. in Chr. D., Gram. and Orthogr.
Furtado, Manuel.—Dist. in Penm.

Garamendi, Gerard.—Dist. in Eng.
Graf, Charles.—Pr. in Gr.; Dist. in Lat., and Orthogr.
Graf, Francis.—1st Pr. in Eloc.; 2d Pr. in Orthogr.; Dist. for the best set of Books; Eloc. and Gram.
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Granadino, Stanislaus.—1st Pr. in Penm.; Dist. in Reading and Spelling, Hist. and Geogr.; 1st Pr. in Ar.
Guzman, Fernando.—Dist. in Penm.

Hall, William.—Dist. in Ar.
Heffron, Thomas.—1st Pr. in Eloc.
Hidalgo, Eugene.—Dist. in Chr. D.
Hidalgo, George.—Pr. in Hist. and Geogr.; Dist. in Chr. D., Reading and Spelling.

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Hudner, John.—Extra Pr. for the best set of Books; Pr. in Chr. D.; 2d Pr. in Eloc.; Dist. in Bk. and Eng.
Humphrey, William.—Dist. in Chr. D., Geometry, Eng. Lat. and Gr.
Isaguirre, Raphael.—Pr. in Oil Painting; Dist. in Fr.
Kelly, Edward.—2d Pr. in Bk.
Kelly, Eugene.—Pr. in Lat.; 1st Pr. in Bk.; Dist. in Eng., and for the best set of Books.
Knightly, William.—Pr. in Gr.; Dist. in Lat.
La Fleche, George.—Dist. in Chr. D.
Lamasney, Bertrand.—Dist. in Bk.; and for the best set of Books.; Dist. in Orthogr.
Leonard, James.—Pr. in Lat. and Gr.
Lindt, John.—1st Pr. in Eng. and Ar.; Dist. in Gr.
Long, Charles.—Pr. in Chr. D.; 2d Pr. in Eng.; Dist. in Orthogr.
Long, John.—Pr. in Cornet.
Luna, Charles.—2d Pr. in Penm.; Pr. in Chr. D.; Dist. in Reading and Spelling, History and Geogr.
Luning, Nicholas.—2d Pr. in Read. and Spell.; 2d Pr. in Hist. and Geogr.
McKinnon, Donald.—Dist. in Gr.
Mahoney, Francis.—Dist. in Orthogr.
Makepeace, David.—Pr. in Eng.; 2d Pr. in Ar.; Dist. in Chr. D.
Martin, George.—1st Pr. in Eloc.; Dist. in Chr. D.
Martin, Emile.—Dist. in Ar.
Martinez (de), Charles.—Dist. in Hist. and Geogr.
Martinez (de), Henry.—Pr. in Chr. D.; 1st Pr. in Eloc.; Dist. in Lat. and Gr. and in Eng.
Mascareñas, Albert.—2d Pr. in Ar.
Mascareñas, William.—Dist. in Chr. D. and Ar.
Mello de, A. Antony.—1st Pr. in Ar.; Pr. in Fr.; Dist. in Eng.
Menton, Oscar.—Dist. in Eng.
Meyer, William.—1st Pr. in Ar. and Eng.
Miller, Martin.—Pr. in Chr. D.
Morgan, Evans.—Dist. in Chr. D. and in Eng.
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O'Toole, William.—1st Pr. in Bk.; 2d Pr. in Eloc.; Dist. in Ar.
Pereira, Antony.—Dist. in Gr.
Pereira, Manuel.—Pr. in Animal Drawing; Dist. in Reading and Spelling.
Prevost, Raoul.—Dist. in Gr.
Pryor, Dolores.—Dist. in Gr.
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Sims, Frederick.—Dist. in Lat.
Sullivan, Charles.—Dist. in Ar.

Tiernan, William.—2d Pr. in Eloc.
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Woolrich, George.—2d Pr. in Ar.; Pr. in Lin. Drawing; Dist. in Chr. D., in Eng., Lat. and Gr.

Yoell, Herbert.—Dist. in Gr.

Zan, James.—2d Pr. in Eloc.; Dist. in Lat., Gr. and Eng.

The President and Faculty of Santa Clara College express their sincere gratitude to the friends of the Institution, by whom they are continually favored with a variety of valuable and interesting specimens of gold, silver and copper ores, fossils, shells, books, etc.

The next Session will open on the 5th day of August, 1891.